

HERSHEY MURCEUX B2 — FEDERATION OF ASTRONOMICAL SOCIETIES at the R.G.O. October 2  
 official opening by Mrs Boksenberg — Ballroom at 10.30 am Enrol — 9.30 onwards — and plan your day.

"MEMBERS ROOM" South Entrance.

10.45 Introducing the BAA,  
 J.A.S. TA. Webb Soc. B.I.S.

11.30 Mat Irvine of BAC &  
 Haringey

12.30 Competition Transparencies  
MINIATURES for TV [Chairman: Stuart Housdale]  
 screened.

LECTURE THEATRE (seats 100)

Tickets only:—

10.45. Nick Phillips of Loughborough  
 HOLOGRAPHY  
 [Chairman: Norman Fisher]

12.30 Holographic display  
 open to all

LUNCH BREAK

1.00 pm — 2.00 pm.

2.00 DESERT ISLAND SLIDES.  
 Favourite Deep Sky objects  
 chosen by John Harard.

3.00 STORY OF THE EARTH  
 Sound & Light by  
 Geoff Pearce.

3.45 THE SCAGELL INTERVIEW:—  
 Robin invites ALEC BOKSENBERG  
 to talk about his work.

4.45. SAGAS "JUST A MINUTE"  
 Denis Maiden tries to keep  
 order.

5.30. Competition judges offer  
 their comments on the entries.

6.00 Society contributions:  
 your suggestions please.

2.00 Ian Ridpath — writer  
 LIFE OFF EARTH  
 [Chairman Val Morgan-Jones]

3.45. Paul Murdin, RGO  
 THE COLOURS OF THE STARS  
 [Chairman Tony Balfour]

5.30 Heather Couper. — Greenwich  
 THE SCALE OF SPACE  
 [Chairman ~~Tommy~~  
 Peter Thompson]

BALLROOM. (upstairs)

Continuously showing:—  
 Trade Exhibition & Sales  
 Society stands.

Competitions:—

Photographic	Judges
Astro Art	Alan Dowdell
Magazines	David Early
Telescopes	Ian Ridpath
(in cloisters)	Robin Scagell

Winners to be posted on notice  
 board after judging.

Ballroom cleared by  
 5 pm please for  
 Evening events.

TICKETS ONLY:—  
 7.30 BUFFET SUPPER  
 followed by the  
 ALEC BOKSENBERG  
 LECTURE.

ELSEWHERE IN CASTLE and  
 GROUNDS.

R.G.O. permanent exhibits  
 outdoors  
 R.G.O. indoor exhibition  
 a shop.

TEA SHOP — book lunch if  
 required before 11 am.

Members telescopes in cloisters.

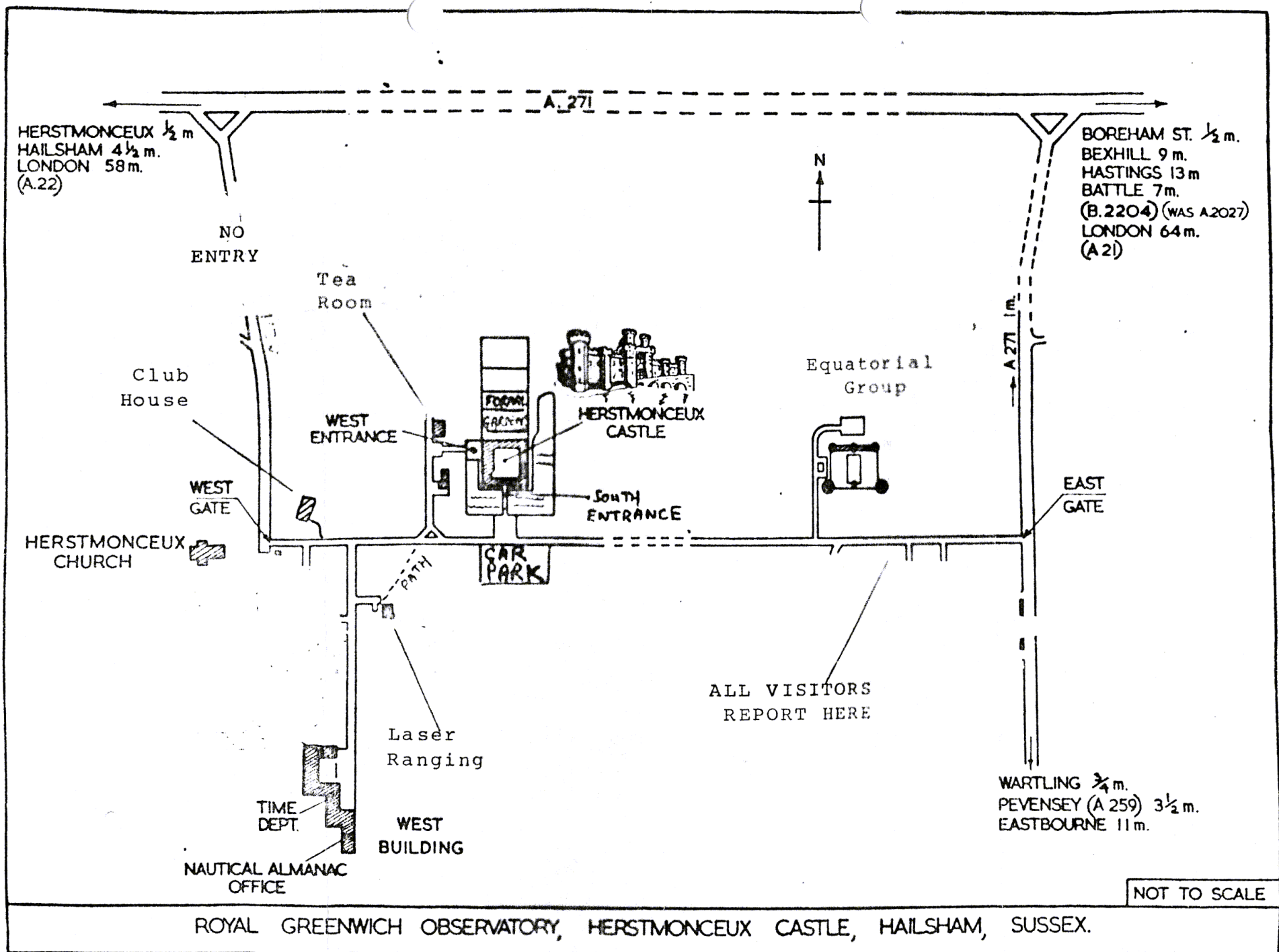
2.00—5.00 Guided tours by  
 R.G.O. staff of the Domes,  
 computer centre, laser  
 ranging equipment  
 NB. Collect tickets early.

Early Evening:  
 CLUB HOUSE BAR  
 to be found to the west of  
 the Castle.

After dark: members  
 telescopes in use (hopefully)

\* Allow at least 10 mins to  
 walk from domes at  
 east end of grounds to  
 computer centre at west  
 (or take cars)

Grateful thanks to Professor Boksenberg & the staff of the RGO



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HERSTMONCEUX 82  
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- 1982 October 2

COMPETITIONS  
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- 1 Photographic: Entries should be either black/white or colour prints, any size. They should be mounted on card, and carry a label showing title, photographer's name and society. Each competitor may enter up to 8 photographs, but the prize will be for the single best print. In the event of a large number of entries, the judge may wish to award a separate prize for the colour section and/or second prizes.
  
- 2 Photographic: Transparencies, either black and white or colour. Entry restricted to three slides per competitor, maximum. These will be projected for judging and for viewing by an audience. Slides should be identified with the owners mark (eg initials) and be accompanied by a paper listing title, photographer's name and society.
  
- 3 Astro-art: Painting or other art-form, which is astronomy-related. A maximum of six pieces per competitor.
  
- 4 Society Journal or Magazine: Limited to one entry per society and must have been issued during 1982. Please ensure that the copy carries the Society's name, Editor's name and date of issue. If necessary, these can be added in the form of a sticker.
  
- 5 Telescopes: These must be of the members own making. Depending on the weather, they will be set up on the grass or in the cloisters. They should carry the owners/makers name, and society.

ALL MATERIAL SUBMITTED TO THE PHOTOGRAPHIC, ART AND TELESCOPE COMPETITIONS MUST BE THE WORK OF THE PERSON IN WHOSE NAME IT IS ENTERED. THE COMPETITIONS ARE OPEN ONLY TO MEMBERS OF THE FAS (Check that your society has paid).